

THE
HISTORICAL LANDMARKS

AND OTHER EVIDENCES

OF

FREEMASONRY,

EXPLAINED;

IN

A SERIES OF PRACTICAL LECTURES,
WITH COPIOUS NOTES.

ARRANGED ON THE SYSTEM WHICH HAS BEEN ENJOINED BY THE
GRAND LODGE OF ENGLAND, AND WAS SETTLED BY THE
LODGE OF RECONCILIATION, AT THE UNION IN 1813.

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LIST OF ILLUSTRATIONS TO VOL. II.

	PAGE
Portrait of the Author (on steel)	<i>Frontispiece</i>
Allegorical Engraving of the Royal Order of H. R. D. M.	11
Tracing-board of the degree of Knight of the Sun	65
Degree of Knights of the East and West, by Bro. J. Harris *	117
Emblem of the degree of Red Cross of Rome and Constantine	132
Specimens of Mosaic work	156
Allegorical Engraving of the Arches of Enoch	194
David appointing Solomon	259
Diagram of the cruciform arrangement of the Stores in the Foundation of the Temple	263
Form of the Ark of the Covenant	289
Ancient Window in Lincoln Cathedral displaying the Double Triangle (on steel)	356
The Sacred Roll	398
Judea capta	417
Diagrams of the most holy Stone in the Foundations of the Temple	432
Vestments of the High Priest	510
The Pectoral	516
Encampment in the Wilderness	571
Banners of the Tribes, by Bro. J. Harris	584
Cruciform Temple of the ancient Druids	623
Diagrams of the Altar, the Cross, and Triple Tau	637
The Greek Cross	637
The sacred furniture of the Temple carried to Rome (Bas-Relief)	654
Seal of Solomon	659

* Artist and Engraver of the R. A. and Craft Tracing Boards, published under the sanction of His Royal Highness the late Duke of Sussex, M. W. G. M.

ANALYTICAL TABLE OF CONTENTS

TO VOLUME II.

LECTURE XXV. (*Third Degree.*)

- PART I.—A GENERAL VIEW OF ALL THE ORDERS AND DEGREES OF MASONRY WHICH WERE PRACTISED IN THE EIGHTEENTH CENTURY.—
Predilection for the number Three, p. 1. Three Degrees of Masonry, 5. Innovations, 9. The Sublime Degrees, 10. Royal Order of H. R. D. M., account of the, 12. The Knights Hospitallers, 20. Freemasonry in the reign of Charles I., 27. New Degrees, 29. Ramsay's Degrees, 31. Scotch Masonry, so called, 34. Female Lodges instituted, 35.
- PART II.—MASONIC INNOVATIONS.—The Petit Liu, 37. Schisms in Masonry, 39. The Supreme Tribunal, 40. The Rose Croix, 41. Freemasonry prohibited, 43. Chapter of Clermont, 44. The Strict Observance, 45. Emperor of the East and West, 47. King of Prussia becomes the Grand Master of Continental Masonry, 49. The Sublime Degrees introduced into the New World, 50. Zinnendorff's Masonry, 51. Yunde's Masonry, 56. Ecossais, or Scotch Masonry, 57. The Grand Orient formed, 60. Knigge's Masonry, 61. The Hermetic Masonry, 63.
- PART III.—MASONIC SCHISMS.—Different systems in operation, 66. Chevalier de Soliel, 68. The Mopses, 70. Lodges of Adoption, 71. Le Mere Joge Ecossais, its system, 73. Cagliostro's Masonry, 74. Order of Mizraim, 75. Illuminism founded, 77. Bahrdt's Masonry, 82. Assembly at Wilhelmsbad, 83. Eclectic Masonry, 85. The Royal Order of H. R. D. M., 86. Rite Ancien et Accepte, 92. Prince of the Royal Secret, 96. Chapitre Metropolitain formed, 97. Androgynal Masonry, 98.
- PART IV.—The French Lodges, 99. The system in England, 101; in Scotland, 103; in Ireland, 104; in Germany, and other Continental nations, 106; in America, 108. Nomenclature of Masonry, 109. A hundred and fifty Degrees enumerated, 111.

LECTURE XXVI.

THE TRACING-BOARD OF THE THIRD DEGREE EXPLAINED.—Characteristics of Masonry, 140. Emblems of mortality, 142; the coffin, 144; the sprig of cassia, 147. Traditions, 151. Emblems on the coffin explained, 154. Resurrection from the dead, 159. Fidelity, 160. Skull and bones, 162.

LECTURE XXVII.

LEGEND OF THE THIRD DEGREE, WITH SOME CONJECTURES ON ITS PROBABLE ORIGIN AND SYMBOLICAL REFERENCE.—The legend, 165. Union of Speculative and Operative Masonry, 169. Origin of the legend, 170; its meaning, 171. Abel, a type of the Messiah, 174. Types and allegories, 178. Progressive character of the three Degrees, 179. A type of the Christian dispensation, 181. The true design of Masonry, 183.

LECTURE XXVIII.

THE NATURE AND DESIGN OF FREEMASONRY BEFORE THE FLOOD.—Practice of morality, 186. History of the mountain of Moriah, 187. Freemasonry of the race of Seth, 188. Vision of Enoch, 191; his subterranean temple, 193. Wickedness of the antediluvian world, 196. Enoch's pillars, 199; his final exhortation, 202.

LECTURE XXIX.

WORLDLY POSSESSIONS.—Tubal Cain the inventor of certain arts, 205; an artificer in brass, 207. Ruin of the first inhabitants of the world, 208. The art of working in metals, 212. Worldly possessions, how acquired, 213. Operative Masonry invented, 214; and the mechanical arts, 217.

LECTURE XXX.

THE HOLY LODGE.—Deliverance of the children of Israel, 218. Battle with the Amalekites, 219. Mount Sinai, 221. The tabernacle erected, 223. The Holy Lodge opened, 224. Superstitions of the Israelites, 229. The golden calf set up, 233. Ceremonies of its worship, 236. The tabernacle described, 239. The Most Holy place, 241. Decorations of the tabernacle, 244. A symbol of the church of Christ, 246.

LECTURE XXXI.

THE TEMPLE OF SOLOMON AND THE SACRED LODGE.—Symbolical Masonry, 248. Model on which a Freemason's Lodge is formed, 251. Stones for building the temple carved, marked, and numbered, 253. Rich decorations of the temple, 254. Resemblance between the temple

and a Mason's Lodge, 256. Wisdom, Strength, and Beauty, 257. Solomon classes the workmen, 259. Preparing the foundations, 261. Discovery in the bowels of mount Calvary, 262. The Sacred Lodge opened, 264.

LECTURE XXXII.

THE DECORATIONS OF THE TEMPLE AND THE SOURCES OF KING SOLOMON'S WEALTH.—Ornaments of public buildings and of the temple, 267. Cost of the temple considered, 271. Solomon's riches exhaustless. 274. The precious metals plentiful in the time of Solomon, 277. Wealth of the Romans, 279; of Xerxes, 282; of the Persians, 284. Rich decorations of the temples of India, 285. Wealth unequally distributed, 287.

LECTURE XXXIII.

THE ARK OF THE COVENANT.—The ark described, 289; by whom made, 292. The propitiatory, 294; an emblem of peace and alliance, 296; a type of Christ, 297. Urim and Thummim, 299. The tabernacle and its appendages, a type of a Mason's Lodge, 300. Pot of manna, 302.

LECTURE XXXIV. (*The Royal Arch.*)

ON THE INCREASE OF FREEMASONRY FROM ITS REVIVAL IN 1717.—Universality of the Order, 306. The Landmarks unalterable, 306. Masonic schisms, 307. Ancient and modern Masonry, so called, union of, 310. Spread of the science, 312. Number of Lodges and Brethren 314. Operation of the system in America, 320. Modification of the Constitution, 325. Seven Classes of the Rite Ancien et Accepte, 329. Names of the thirty-three degrees, 335. Auxiliary degrees, 345.

LECTURE XXXV.

THE ROYAL ARCH TRACING-BOARD.—Symbols on the Tracing-board, 348. Its form, 351. Mosaic floor, 352. Double triangle, 355. Reference of the luminaries, 357. Throne and canopy, 358. System in the United States, 360. Second Tracing-board described, 362. Morality of the Tracing-board, 365.

LECTURE XXXVI.

THE INEFFABLE DEGREES.—Decorations and appointments, 367. Account of a crime committed by some Tyrian workmen, 368. Chapter of Intendants, 370. Establishment of the degree of the Nine Elected Knights, 373. History of the degree of the Illustrious Elected of Fifteen, 375; and of the Sublime Knights elected, 376. Institution

the Garden of Eden, 479. Eve tempted, 481; and fell, 485. Our first parents hide themselves, 486. Origin of signs, 487. Expulsion from Paradise, 490. The shekinah, 491. THE GREAT PROMISE, 493. Design of the temple, 496. The promise realized in Christ, 497. The serpent's head bruised, 498. Advent of the Messiah, 503.

LECTURE XLIII.

THE PRIESTLY ORDERS.—Establishment of a priesthood, 505. The high priest appointed, 509. His vestments, 510; their symbolical meaning, 512. Stones in the Pectoral, 515; their reference, 517. Urim and Thummim explained, 525; Symbolical reference of the, 521. The high priest's mitre, 533. Virtue of the mysterious name of God, 535. The atonement of Christ, 536.

LECTURE XLIV.

THE TETRAGRAMMATON.—First revelation of the Sacred Name, 537. What the name was, 539. Ten names of the Deity, 541. Name not to be profaned, 545. The right pronunciation of it lost, 547. The name introduced into Freemasonry, 551. The Tetragrammaton performs miracles, 553; was Christ, 556.

LECTURE XLV.

THE CAMP OF ISRAEL.—History of the Israelites, 559. Occasions of their dissatisfaction, 561; their complaints, 565. How marshalled in the wilderness, 567. Their numbers, 569; and state of discipline, 570. Arrangement of the camp, 571. The plague of serpents, 573. The brazen serpent, 574. The prophecy of Balaam, 577. The types of a better dispensation, 581.

LECTURE XLVI.

THE BANNERS OF THE TWELVE TRIBES.—Devices on the banners, 583. Banners in the division of Judah, 585; of Reuben, 588; of Ephraim, 590; and of Dan, 592. The destination of the tribe of Levi, 595; sustained in the wilderness by Jehovah, 596.

LECTURE XLVII.

THE ROD OF MOSES.—The rod changed into a serpent, 599. Rods of the magicians, 601. Conjectures on the obstinacy of Pharaoh, 603. Science of Magic, 606. Punishment of the Egyptians, 608. Case of the Egyptian ladies considered, 611. Agent of the plagues, 612. General use of the rod, or staff, throughout the world, 614. The royal sceptre, 615. The Egyptians dismissed, 616.

LECTURE XLVIII.

THE TRIPLE TAU.—Signs of Masonry, 617. Use of the single cross, 619. The mark in Ezekiel, 619. A symbol of innocence, 621; and of life, 622. Cross in the caverns of initiation, 624; used in chemistry and heraldry, 625. Sign of the Cross, 630. The triple tau a distinction in a Royal Arch Chapter, 631. Reference to the three great lights of Masonry, 632. The triple tau cross supposed by some to be a Nilometre, 633. Whether it was known to the Jews, 635. Used in the early ages of Christianity, 636.

LECTURE XLIX.

THE DEPARTURE OF THE SCEPTRE FROM JUDAH.—Falling away of the Jews, 640. The temple profaned, 641. The abolition of consolation, 642. The sceptre about to depart, 642. The appearance of the Prince of Peace, 644. The wise men from the East adore the new born babe, 645. The Jews still a distinct people, 646. The sceptre departing, 647. Divisions amongst the Jews, 649. The temple destroyed by Titus, 651. The holy mountain polluted, 653. The sceptre finally departs, 653.

LECTURE L.

THE COROLLARY.—Principal object of the Lectures, 657. The great atonement, 658. A knowledge of T. G. A. O. T. U. embodied in Freemasonry, 658. Types in the Landmarks, 660. Freemasonry refers to Christianity, 661. Views of the reformers of the Order in 1717, 662; of still more ancient Masons, 664; and at the re-union in 1813, 665. Christian tendency of Freemasonry, 667. Division of the lectures, 668. The Royal Arch, 669. Introductory lectures, 671. Observations on the notes, 674. Sciences promulgated by Freemasonry, 675. The benefits which it conveys to society, 676.

INDEX